3. The Board of Film Certification shall also ensure that the —

(i) is judged in its entirety from the point of view of its overall impact; and

(ii) is examined in the light of the period depicted in the film and the contemporary of the country and the people to which the film relates, provided that the film does not deprave the morality of the audience.

4. Films that meet the above mentioned criteria but are considered unsuitable for exhibition to non-adults shall be certified for exhibition to adult audiences only.

5. (1) While certifying films for unrestricted public exhibition, the Board shall ensure that the film is suitable for family viewing, that is to say, the film should be such that all the members of the family including children can view it together.

(2) If the Board, having regard to the nature, content and theme of the film, is of the opinion that it is necessary to caution the parents/guardian to consider as to whether any child below the age of twelve years may be allowed to see such a film, the film shall be certified for unrestricted public exhibition with an endoresement to that effect.

(3) If the Board, having regard to the nature, content and theme of the film, is of the opinion that the exhibition of the film should be restricted to members of any profession or any class of persons, the film shall be certified for public exhibition restricted to the specialised audiences to be specified by the Board in this behalf.

6. The Board shall scrutinise the titles of the films carefully and ensure that they are not provocative, vulgar, offensive or violative of any of the above mentioned guidelines.

Foot Note:—Notification No. 5/5/77 (C) dated 7-1-78 published in the Extraordinary Gazette of India Part II Section 3 sub-section (ii) dated 7-1-78 as S.O. 9 (E).

Amended by —

(i) Notification No. 5/5/77 F(C) dated 27-1-76 published as S.O. 618 in the Gazette of India Part II Section 3 sub-section (ii) dated 17-2-79.

(ii) Notification No. 805/2/82-F(C) dated 7-5-83 published as S.O. 356 (E). in the Gazette of India Extraordinary Part II Section 3 Sub-section (ii) dated 7-5-83.

(iii) Notification No. 803/4/89-F (C) dated 11-8-89 published as S.O. 2179 in the Gazette of India Part II Section 3 sub-section (ii) dated 9-9-89.

(File No. 805 1/90-F(C))

Sd/-

(S. LAKSHMI NARAYANAN)
Joint Secretary to the Govt. of India,
Tel : 38 38 57

The Manager,
Government of India Press,
Mayapuri, Ring Road,
NEW DELHI.

Hong-Kong based T.V. firm entering Indian Market

3958. SHRI HARVENDRA SINGH HANSPAL: Will the MNISTER OE INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that a firm belonging to Hong-Kong based group is making a serious bid to enter the Indian market through a 24 hour all entertainment exclusive Hindi channel;

(b) if so, whether Government have since decided to permit foreign based firm to telecast programme in India; and

(c) if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) Some Indian Com panies have informed Government that they are negotiating with the STAR-TV the possibilities of leasing a transponder on ASIA SAT with a view to telecasting Hindi Programmes.

(b) No, Sir.

(c) Does not arise.

Discontinuing Konkani News Bulletin

3959. SHRI JOHN F. FERNANDES: Will the Minister of INFORMATION AND BROADCASTING be please to state:

(a) whether it is a fact that 'Akaswani Bombay' is contemplating to discontinue

Konkani News Bulletin in near future; and

(b) if so, the reason therefor?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) Due to operational reasons, All India Radio have decided to shift the production and transmission of the Konkani news bulletins (morning/evening) from All India Radio Bombay to All India Radio, Panaji. All India Radio, Bombay shall, however, relay the morning Konkani news bulletin after the proposed shifting in April, 1992.

Serials Cleared by Doordarshan

3960. SHRI PRAMOD MAHAJAN: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) the number of serials cleared by Doordarshan recently;

(b) how much time it will take to telecast all the cleared serials;

(c) whether it is a fact that Doordarshan propose to clear some more serials; and

(d if so, the details thereof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) and (b) Doordarshan has recently released a provisional short list of 432 proposals for sponsored programmes. The actual telecast of the proposals finally selected from amongst these would depend upon the completed programmes meeting Doordarshan's approval and their overall programme requirements from time to time.

(c) and (d) Yes, Sir. The additional proposals to be added to the provisional short list already announced would be from amongst a number of proposals received on the same or similar subject/theme.

भारतीय बाजार में हालीवुड की की फिल्मों का प्रवेश

3961. **श्री आनन्द प्रकाश गौतम :** क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार ने हालीवुड की फिल्मों को 1 अप्रैल, 1992 से बिना किसी रोक के प्रदर्शित किये जाने की अनुमति देने का निर्णय किया है;

(ख) यदि हां, तो क्या यह सच है कि उपर्युक्त निर्णय अमरीका की व्यापार प्रतिनिधि कार्ला हिल्स के दबाव में लिया गया है; और

(ग) क्या सरकार को यह जानकारी है कि इस निर्णय से देश में सांस्कृतिक प्रदूषण फैलेगा ?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कु0 गिरिजा व्यास) : (क) जी, नहीं।

(ख) से (ग) ये सवाल पैदा ही नहीं होते।

उर्दू और संस्कृत में समाचार बुलेटिन

3962. **श्री सत्य प्रकाश मालवीय :** क्या **सूचना और प्रसारण** मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या सरकार को दूरदर्शन के राष्ट्रीय नेटवर्क पर उर्दू और संस्कृत में समाचार बुलेटिनों का प्रसारण शुरू करने के लिए कोई सुझाव और मांग प्राप्त हुई है; और

(ख) यदि हां, तो सरकार की उस पर क्या प्रतिक्रिया है ?

सूचना और प्रसारण मंत्रालय में उप मंत्री (कु0 गिरिजा व्यास) : (क) जी, हां।

(ख) जनसांख्यिकीय स्वरूप, प्रसारण समय, साधन और जनशक्ति की तंगी सहित कई कारणों से राष्ट्रीय नेटवर्क पर उर्दू और संस्कृत के बुलेटिन प्रसारित करना संभव नहीं पाया है।